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Tony Ng Chit Keong (b. 1980, Malaysia) is a distinguished contemporary artist celebrated for his refined realism and evocative cultural narratives. A graduate of the prestigious Kuala Lumpur College of Arts, Tony further honed his artistic skills and deepened his understanding of art by pursuing specialized studies in art restoration at Accademia Riace in Italy. This unique blend of formal art education and conservation expertise imbues his creations with profound technical mastery and a deep respect for artistic heritage.

Tony's artistic vision is profoundly shaped by his rich Peranakan heritage, cherished childhood memories, and formative encounters with traditional crafts. At the age of 16, while still in school, he became fascinated with batik. After classes, he would ride his bicycle to his art teacher's home in a nearby Malay kampung, where "pakciks" and "makciks" would wear their sarongs as they went about their daily routines. He was captivated by the intricate patterns, delicate flowers, and vibrant colours of the cloth, noticing how unintended folds and subtle tonal shifts made each piece unique—much like life itself, distinct and special in its own way.

These deeply personal influences manifest in his art through the recurring incorporation of symbolic elements such as intricate batik motifs, lush fruits, vibrant plants, and an array of traditional objects. These elements are not merely decorative; they are conduits for storytelling, weaving narratives of tradition, family, and cultural identity.

His artistic journey includes notable solo exhibitions that have garnered critical acclaim. "The Beauty of Faith," held at Art Square Gallery in 2015, showcased his early explorations of spiritual themes through his characteristic realistic style. This was followed by "Ukiran" in 2022, presented by Henry Butcher at Gallery Prima, an exhibition that further solidified his reputation as an artist capable of profound cultural commentary. "Ukiran" explored the intricate artistry and symbolism of carving, a direct nod to his heritage.

Beyond his solo shows, Tony's art has been widely exhibited in numerous group exhibitions both locally and internationally, contributing to his growing presence in the art world. His works are also consistently featured in prominent local art auctions, reflecting their increasing value and desirability among collectors.

Driven by insatiable curiosity and a desire for artistic growth, Tony continually explores different media and subject matters. This ongoing experimentation is a testament to his commitment to pushing the boundaries of technical skill and expanding the expressive potential of his art. His dedication to evolving his craft ensures that his oeuvre remains fresh, dynamic, and deeply resonant—leaving a lasting imprint on the contemporary art landscape.

Tony Ng Chit Keong
Born in 1980, Seremban, Malaysia.

- Members of Society of Chinese Artists Singapore.
- Member of KLCA Alumni

Date Of Birth : 14.08.1980

Citizenship : Malaysian
Sex : Male

Education

- FineArt Diploma In Kuala Lumpur Collage Of Art (KLCA)
- Completed art restoration course in Italy (Accademia Riace)

Awards

- Tanjong Heritage Art Competition Awarded 3rd Prize (Oil & Acrylic)

Auction

- Project Heart Charity Auction
- Well Auction
- Masterpiece Fine Art Auction
- Henry Butcher Auction
- Raffles Fine Art Auction
- ACTnow Charity Art Auction
- Lapan Art auction

Solo Exhibition

2015- The beauty of faith
2022- Ukiran

[New Straits Times](#)

[Berita Harian](#)

Public collection:

- Mandarin oriental hotel Malaysia
- Liu Men Hotel, Melaka
- Sokai Gakkai Malaysia (SGM)
- Perdana Hotel Kota Bharu
- Allianz Group Malaysia
- Malaysian Embassy in Cambodia
- Private collection, Tan Sri Surin Upatmoon @ Lau Kim Khoon
- Private collection, Aaron Barnett(USA)
- Private collection, Alexander and Laura Van Dijk (USA)
- Private collection, C. Viknesh Nambiar
- Private collection, Damien Tan
- Private collection, Datuk Seri Kalimullah Hassan
- Private collection, Datuk Sri Pang Tee Nam
- Private collection, Tan Sri Pang Tee Chew
- Private collection, Datuk Sri Shamir Kumar Nandy
- Private collection, Datuk Dr. Rosli Mohd Ali
- Private collection, Dato Dr Noorul Ameen Bin Mohamed Ishack
- Private collection, Dato Murali Menon
- Private collection, Dato Sri Kalimullah Hassan
- Private collection, Dato Sri Raja
- Private collection, Datin Sunita

Participate Group Exhibition & Art Activities

2024

- International art exhibition in Phnom Penh, Cambodia 2024
- KLCA Alumni Association 10th Anniversary Art Exhibition
- 2024 CIMB Artober Hotel Art Fair
- Kita, Malaysia: Art Exhibition at Pavilion Damansara Heights
- Participated in The Southeast Asia Artist Vol 1

2023

- 2023 ONEART Taipei 藝術台北 Art fair
- 29th CMWA 2023 water color group Exhibition
- 2023 CIMB Artober Hotel Art Fair
- Affordable Art Fair Singapore 2023
- The Society of Chinese Artist 88th Anniversary Exhibition

2022

- Reminiscence: Yap Chin Hoe & Tony Ng Duo Exhibition At Pavilion KL.
- Participated in the CELEBRATION OF VISION Group Exhibition at KL.
- Participated in 28th Asia watercolour painting alliance exhibition Seoul Korea
- Participated in the Art Gala at the Art Expo Malaysia.
- Participated in MAGNIFICENT @ The American Club show at Singapore.

2021

- "Aesthetic Vibes" Contemporary Art Exhibition - Art WeMe Contemporary Gallery, KL

2020

- 2020 Incheon world art exhibition - Korea.

2019

- Picturesque time group Exhibition at Art WeMe Contemporary Gallery
- "La Galerie Du Monde" Group Art Exhibition- La Galerie Du Monde, Petaling jaya, Selangor.
- Taking part in AAF 2019 Hong Kong

2018

- Art Expo Malaysia 2018
- Remix-Malaysian artists show group Exhibition at Art WeMe Contemporary Gallery
- Multi-Racial Malaysia Art Exhibition 2018 Penang.
- Taking part in ' We are 12' group exhibition in Art House Singapore.
- KLCA Alumni Group Art Exhibition 2.0
- Taking part in AAF 2018 Hong Kong

2017

- Affordable art fair Singapore 2017

2016

- Affordable art fair Singapore 2016
- SAYANG SENI 1.0, An Art Lover's Affair

2015

- Malaysia - China Friendship Arts Exchange Exhibition 2015
 - Taking part of Group exhibition in Qingdao,China/Mongolia
 - National Day Art Exhibition 2015 At City Art Gallery
 - Inspirations contemporary & modern Art Group Exhibition at JETH Art Gallery

2014

- 2nd Batch of Artworks Donation to Perlis State Art Gallery
- Join National Visual Arts Gallery Open Show Malaysia 2014
- National Day Art Exhibition 2014 At City Art Gallery
- Taking Part In Pameran Terbuka'14 Shah Alam

2009

- National Day Art Exhibition 2009 At City Art Gallery
- Taking Part In Pameran Terbuka'09 Shah Alam

2008

- National Day Art Exhibition 2008 At City Art Gallery

2006

- Best Wishes Art Exhibition At Grand Bluewave Hotel Shah Alam
- Lanskap Malaysia & Biru Hijaunya Belum At National Art Gallery

2004

- Best Comic Drawing 3rd Prize(Illustration Category)
- SOC Project With Kuala Lumpur Collage Of Art
- Taking Part In Pameran Terbuka'04 Shah Alam

2003

- 1 Year Project With TH Koid Foundation

2002

- 5months Art Project Experience In German